

Communiqué de presse, Cannes, May 2018 #1

42% backed by CineRegio members!

As the 45 regional film funds, that comprise the CineRegio network, meet for their General Assembly during Cannes Film Festival, they can celebrate that their work has an impact, and the evidence is 42 titles selected for the 71st Cannes Film Festival.

They have backed 9 of the 21 feature films in this year's Main Competition equivalent to 42%, in addition to the 3 films Out of Competition and 3 Special Screenings, as well as 7 feature films in Uncertain Regard Competition. In Directors' Fortnight 8 features (equivalent to 40%) & 3 short films have received funding and in Critics' Week 2 feature films in competition and 2 Special Screenings are backed by regional film funds.

Main Competition

AT WAR by Stéphane Brizé // Region Nouvelle-Aquitaine

GIRLS OF THE SUN by Eva Husson // Region Nouvelle-Aquitaine

KNIFE + HEART by Yann Gonzalez // Ciclic-Région Centre-Val de Loir

AYKA by Sergey Dvortsevoy // MDM Mitteldeutsche Medienfoerderung

ZIMNA WOJNA (COLD WAR) by Pawel Pawlikowski // Lodz Film Fund

AHLAT AGACI (THE WILD PEAR TREE) by Nuri Bilge Ceylans // Film i Väst

LE LIVRE D'IMAGE (THE IMAGE BOOK) by Jean-Luc Godard // Cinéforum

DOGMAN by Matteo Garrone // Lazio Cinema International Fund

LAZZARO FELICE (HAPPY AS LAZZARO) by Alice Rohrwacher // Lazio Cinema International Fund

Charlotte Appelgren, General Secretary: *"Having so many films selected in Cannes 2018 reflects the importance of regional film funds for the European audio-visual sector and highlights the significant financial contribution & role of the regional film agencies in creating and defending European cultural diversity and the European Co-production model. I am very proud of the members' wealth of expertise and knowledge in selecting and supporting the directors, producers and films that enrich Europe's film sector."*

"The animated documentary ANOTHER DAY OF LIFE by Raoul de la Fuente & Damian Nenow has received funding by no less than four of the film funds in our network: Flanders Audiovisual Fund, Basque Country Film Fund, Filmförderung Hamburg Schleswig-Holstein and Screen Flanders. The same goes for SAMOUNI ROAD by Stefano Savona which is supported by Trentino Film Fund, Lazio Cinema International Fund, Ile-de-France Film Fund and Ciclic-Région Centre-Val de Loir."

CineRegio is a non-profit association of regional film funds in Europe. Cine-Regio acts as a lobby and network organisation encouraging cross-border and interregional co-operation and co-productions. The network counts 45 regional film funds from 12 European countries, and together the members represent a total funding capital of €175M per year to support film culture.

For further information please contact:

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All in all the 42 titles are backed by Cine-Regio members

OFFICIAL SELECTION

Competition

AT WAR by Stéphane Brizé // Region Nouvelle-Aquitaine
GIRLS OF THE SUN by Eva Husson // Region Nouvelle-Aquitaine
KNIFE + HEART by Yann Gonzalez // Ciclic-Région Centre-Val de Loir
AYKA by Sergey Dvortsevov // MDM Mitteldeutsche Medienförderung
ZIMNA WOJNA (COLD WAR) by Pawel Pawlikowski // Lodz Film Fund
AHLAT AGACI (THE WILD PEAR TREE) by Nuri Bilge Ceylans // Film i Väst
LE LIVRE D'IMAGE (THE IMAGE BOOK) by Jean-Luc Godard // Cinéforum
DOGMAN by Matteo Garrone // Lazio Cinema International Fund
LAZZARO FELICE (HAPPY AS LAZZARO) by Alice Rohrwacher // Lazio Cinema International Fund

Out of Competition

THE MAN WHO KILLED DON QUICHOTTE by Terry Gilliam // Wallimage
SOLO: A STAR WARS STORY by Ron Howard // IDM-Südtirol
THE HOUSE THAT JACK BUILT by Lars von Trier // Copenhagen Film Fund + Film i Väst

Special Screenings

ANOTHER DAY OF LIFE by Raul De La Fuente and Damian Nenow // Flanders Audiovisual Fund + Basque Country Film Fund + Hamburg Schleswig-Holstein + Screen Flanders
TO THE FOUR WINDS by Michel Toesca // Ciclic-Région Centre-Val de Loir
DEAD SOULS by Wang Bing // Ile-de-France Film Fund + Cinéforum

Uncertain Regard Competition

DONBASS by Sergei Loznitsa // MDM Mitteldeutsche Medienförderung
MY FAVORITE FABRIC by Gaya Jiji // Region Nouvelle-Aquitaine
MUERE, MONSTRUO, MUERE by Alejandro Fadel // Region Nouvelle-Aquitaine
IN MY ROOM by Ulrich Köhler // IDM-Südtirol
GRÄNS (BORDER) by Ali Abbasi // Copenhagen Film Fund + Film i Väst
GIRL by Lucas Dhont // Flanders Audiovisual Fund
ANGEL FACE by Vanessa Filho // Provence-Alpes-Côte d'Azur Region

In addition: Cannes Classics

SEARCHING FOR INGMAR BERGMANN by Margarethe von Trotta // Hamburg Schleswig-Holstein + Film Capital Stockholm

In addition: Cinema de la Plage

THE GRAND BALL by Laetitia Carton // Ciclic-Région Centre-Val de Loir

PARALLEL SECTIONS

Directors' Fortnight // Feature Films

AMIN by Philippe Faucon // Provence-Alpes-Côte d'Azur + Ile-de-France Film Fund + Auvergne-Rhône-Alpes Cinéma
EN LIBERTE by Pierre Salvadori // Provence-Alpes-Côte d'Azur Region
LOS SILENCIOS by Béatrix Seigner // Ile-de France Film Fund
MANDY by Panos Cosmatos // Wallimage
PETRA by Jaime Rosales // Institut Català de les Empreses Culturals (ICEC)
SAMOUNI ROAD by Stefano Savona // Trentino Film Fund + Lazio Cinema International Fund + Ciclic-Région Centre-Val de Loir + Ile-de France Film Fund
TREAT ME LIKE FIRE by Marie Monge // Ile-de-France Film Fund
TROPPA GRAZIA by Gianni Zanasi // Lazio Cinema International Fund

Directors' Fortnight // Short Films

LA NUIT DES SACS PLASTIQUES by Gabriel Harel // Ciclic-Région Centre-Val de Loir + Provence-Alpes-Côte d'Azur Region
CE MAGNIFIQUE GATEAU by Emma De Swaef & Marc Roels // Flanders Audiovisual Fund
OUR SONG TO WAR by Juanita Onzaga // Flanders Audiovisual Fund

Critics' Week // Feature Films Competition

CHRIS THE SWISS by Anja Kofmel // MDM Mitteldeutsche Medienförderung + Zürcher Filmstiftung
FUGA by Agnieszka Smoczyńska // Film i Väst

Critics' Week // Feature Films Special Screenings

SEHERAZADE by Jean-Bernard Marlin // Provence-Alpes-Côte d'Azur Region

NOS BATAILLES by Guillaume Senez // Flanders Audiovisual Fund + Auvergne-Rhône-Alpes Cinéma

Critics' Week // Short Films Special Screenings

LA CHUTE (THE FALL) by Boris Labbé // Ciclic-Région Centre-Val de Loir

L'ACID – Feature Films

IL SE PASSE QUELQUE CHOSE by Anne Alix // Provence-Alpes-Côte d'Azur Region

SEULE A MON MARIAGE by Marta Bergman at ACID // Wallimage + Screen.brussels